

Flet

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

Marziale maestoso

$\text{♩} = 100$

1

4

*ff*

8

*mf*

12

*f*

16

*ff*

20

1.

2.

# Klarnet 1 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

8 *ff*

12 *mf*

16 *f*

20 *ff*

**A** 4

**B**

**C**

1. > > >

2. > > >

# Klarnet 2 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

4 **A** *ff*

8 **B** *mf*

12

16 **C** *f*

20 1. 2.

# Klarnet 3 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

**A** 4 *ff*

8 **B** *mf*

12 *f*

16 **C** *ff*

20 1. 2.

Sax 1 Es

Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

4

*ff*

8

**B**

*mf*

12

*f*

16

**C**

*ff*

20

1. 2.

Sax 2 Es

Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

4

*ff*

8

**B**

*mf*

12

*f*

16

**C**

*ff*

20

1. 2.

# Sax 1 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

8

12

16

20

**A** 3 *ff*

**B** *mf*

**C** *ff*

1. 2.

# Sax 2 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

**A** 3 *ff* 3

8 *mf* **B** 3

12 *f*

16 *ff* **C**

20 1. 2.

Sax bar.

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

The score is written for a saxophone in the key of B-flat major (one flat) and common time (C). It consists of five staves of music. The first staff starts at measure 1 and includes a first ending bracket labeled 'A' at measure 5. The second staff starts at measure 8 and includes a first ending bracket labeled 'B' at measure 11. The third staff starts at measure 12. The fourth staff starts at measure 16 and includes a first ending bracket labeled 'C' at measure 19. The fifth staff starts at measure 20 and includes two first ending brackets labeled '1.' and '2.' at measures 23 and 24 respectively. The tempo is marked 'Marziale maestoso' with a quarter note equal to 100 beats per minute. Dynamics include *ff* (fortissimo) at measures 5, 11, and 19, and *mf* (mezzo-forte) at measure 11. There are also accents (>) over several notes throughout the piece.

3

*ff*

8

3

*mf*

12

*f*

16

*ff*

20

1.

2.

# Róg 1 F

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

**A**

*f*

5

9 **B** *ff*

13 *mf*

17 **C** *f*

21 *ff*

1. 2.

# Róg 2 F

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała

2015 r.

1 **Marziale maestoso**  $\text{♩} = 100$

5 *f*

9 **B** *ff*

13 *mf*

17 **C** *f*

21 1. 2.

# Róg 3 F

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

**A**

5 *f*

9 **B** *ff*

13 *mf*

17 **C** *f*

21 *ff*

1. 2.

# Róg 4 F

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

5 *f*

9 *ff*

13 *mf*

17 *f*

21 *ff*

1. 2.

# Trąbka 1 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

5 *f*

9 **B**

13 *mf*

17 *f* **C**

21 1. 2.

# Trąbka 2 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

5 *f*

9 *ff*

13 *mf*

17 *f*

21 *ff*

1. 2.

# Puzon 1

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso**  $\text{♩} = 100$

**A**

*f*

6

*ff*

10

**B**

*mf*

15

**C**

*ff*

20

1.

2.



# Puzon 3

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 Marziale maestoso  $\text{♩} = 100$

1 A

*f*

6

Werbel

Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

The musical score is written for a drum (Werbel) in common time (C). It consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The notation uses 'x' for notes and 'x' with a slash for rests. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). There are three boxed sections labeled A, B, and C. Section A starts at measure 5, Section B at measure 9, and Section C at measure 17. The score concludes with a first ending (1.) and a second ending (2.) at the final measure.

Bęben d.ż.

Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

5 *f*

9 *ff* B

13 *mf*

17 *f* C

21 *ff* *f*

1. 2.

# Kornet 1 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

**A** *f*

5

9 **B** *ff*

13 *mf*

17 *f*

**C** *ff*

21

1. 2.

# Kornet 2 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

5 *f*

9 *ff* **B**

13 *mf*

17 *f* **C** *ff*

21 1. 2.

Tenor B

Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso**  $\text{♩} = 100$  **A**

6 *f*

10 *ff* **B**

15 *mf* **C**

20 *ff* 1. 2.



# Baryton B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 Marziale maestoso

$\text{♩} = 100$

**A**

*f*

**B**

*ff*

*mf*

**C**

*ff*

1. 2.



# Tuba 2

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

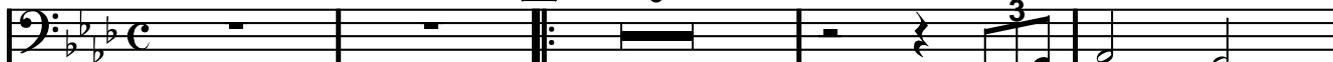
1

Marziale maestoso

$\text{♩} = 100$

A

3



8

B



12



16

C



20

1.

2.



Alt 1 Es (Róg Es)

Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

5 **A** *f*

9 **B** *ff*

13 *mf*

17 **C** *f*

21 *ff*

1. 2.

# Alt 2 Es (Róg Es)

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100 **A**

5 *f*

9 **B** *ff*

13 *mf*

17 **C** *f*

21 1. 2.

# Alt 3 Es (Róg Es)

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100 A

5 *f*

9 B *ff*

13 *mf*

17 C *f*

21 *ff*

1. 2.

# Alt 4 Es (Róg Es)

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso**  $\text{♩} = 100$

5 *f*

9 *ff*

13 *mf*

17 *f*

21 *ff*

1. 2.

# Puzon 1 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

Marziale maestoso  $\text{♩} = 100$

1 **A**  
*f*

6 *ff*

10 **B**  
*mf* *f*

15 **C**  
*ff*

20 1. 2.

# Puzon 2 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

Marziale maestoso  $\text{♩} = 100$

1 **A**  
*f*

6 *ff*

10 **B**  
*mf* *f*

15 **C**  
*ff*

20 1. 2.

# Puzon 3 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

Marziale maestoso  $\text{♩} = 100$

1 **A**  
*f*

6 *ff* *ff*  
3 3

10 **B**  
*mf* *f*

15 **C**  
*ff*

20 1. 2.

Lira

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

5 *f*

9 **B** *ff*

13 *mf*

17 *f*

21 **C** *ff*

1. 2.

# Tuba 1 Es

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso**  $\text{♩} = 100$  **A** 3 **ff**

8 3 **B** *mf*

12 *f*

16 **C** *ff*

20 1. 2.

# Tuba 1 F

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso**  $\text{♩} = 100$  **A** 3 **ff**

8 3 **B** *mf*

12 *f*

16 **C** *ff*

20 1. 2.

# Tuba 2 B

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

1 **Marziale maestoso** ♩ = 100

**A** 3 *ff* 3

8 *mf* 3

12 *f*

16 **C** *ff*

20 1. 2.

# Marsz Kościuszkowski II.

Opr. Franciszek M. Suwała  
2015 r.

Marziale maestoso  $\text{♩} = 100$

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flet** (Flute): Rests throughout the section.
- Kl 1** (Clarinet 1): Rests throughout the section.
- Kl 2** (Clarinet 2): Rests throughout the section.
- Kl 3** (Clarinet 3): Rests throughout the section.
- Sx Es 1.2** (Saxophone E-flat 1.2): Rests throughout the section.
- Sx B 1.2** (Saxophone B-flat 1.2): Rests throughout the section.
- Sax bar** (Saxophone Baritone): Rests throughout the section.
- Rg 1.2** (Trumpet 1.2): Rests until the first measure of section A, then plays a melodic line starting on G4.
- Rg 3.4** (Trumpet 3.4): Rests until the first measure of section A, then plays a melodic line starting on G4.
- Tr 1.2** (Trumpet 1.2): Rests until the first measure of section A, then plays a melodic line starting on G4.
- Pz1.2** (Trombone 1.2): Rests until the first measure of section A, then plays a harmonic line starting on G3.
- Pz 3** (Trombone 3): Rests until the first measure of section A, then plays a harmonic line starting on G3.
- Perk.** (Percussion): Plays a rhythmic pattern of eighth notes with a snare drum.
- B.d** (Bass Drum): Plays a rhythmic pattern of eighth notes.
- Kor** (Cornet): Rests until the first measure of section A, then plays a harmonic line starting on G3.
- Ten** (Tenor): Rests until the first measure of section A, then plays a harmonic line starting on G3.
- Bar** (Baritone): Rests until the first measure of section A, then plays a harmonic line starting on G3.
- Tb 1.2** (Tuba 1.2): Rests throughout the section.

The score is in 2/4 time with a key signature of three flats (B-flat major). Section A begins at the first measure of the fourth measure of the first system. Dynamics include *f* (forte) for the brass and percussion parts.





13

Flet

KI 1

KI 2

KI 3

Sx Es 1.2

Sx B 1.2

Sax bar

Rg 1.2

Rg 3.4

Tr 1.2

Pz 1.2

Pz 3

Perk.

B.d

Kor

Ten

Bar

Tb 1.2

*f*

*ff*



This musical score page, numbered 6, covers measures 21 through 23. It is organized into two systems, labeled '1.' and '2.'. The instruments are arranged vertically as follows:

- Flut**: Flute
- Kl 1, Kl 2, Kl 3**: Clarinets 1, 2, and 3
- Sx Es 1.2, Sx B 1.2**: Saxophones (Soprano and Baritone)
- Sax bar**: Saxophone Baritone
- Rg 1.2, Rg 3.4**: Trumpets (1st and 2nd, 3rd and 4th)
- Tr 1.2**: Trombones (1st and 2nd)
- Pz 1.2, Pz 3**: Trombones (Piccolo 1st and 2nd, 3rd)
- Perk.**: Percussion
- B.d**: Bass Drum
- Kor**: Horns
- Ten**: Tenor
- Bar**: Baritone
- Tb 1.2**: Trombones (1st and 2nd)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *v* for *forte*). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 21-22) features a melodic line in the Flute and Clarinets, with a steady accompaniment from the rest of the band. The second system (measures 22-23) introduces a new melodic motif in the Flute and Clarinets, with the rest of the band providing harmonic support.